

Rui Filipe de Pinho Moreira Aires

Nationality: Portuguese

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WORK EXPERIENCE

Sound	<ul style="list-style-type: none">- “A grande revolução dos Insectos” (Theatre play). Sound design, music, and live performance. Script Ana Lázaro, direction Maria João Luis, production Teatro da Terra (2021).- “Mr. Trance” (TV animated series - Now showing at <i>Señal Colombia</i> channel) - Sound design and audio post production - Directed by Valerio Veneras, production <i>El Recreo Studio</i> (since 2012).- “La danza del dragón” (Pilot for animated series Mr. Trance) - Sound design and audio post production - Directed by Valerio Veneras and Lili Cabrera, production “<i>El Recreo Studio</i>” (2018).- “Dia 32” (Documentary) - Voice over recording and audio post production - Directed and produced by André Valentim. Selected for the independent film festival “<i>Indie Lisboa</i>” (2017).- “Byron y la Pulga” (Pilot for animated series) - Sound design and audio post production - Directed by Valerio Veneras and Lili Cabrera, production “<i>A Cuatro Manos</i>” (2015).- “Finn and the forest” - (Promotional trailer for the animated film) - Sound design for “<i>Black North</i>” (2014).- “<i>Sardi</i>” (Promotional video for the 2014 sailing world championship organised in Santander, Spain) - Sound design and audio post production. For the Santander city hall and Bergé, production <i>El Recreo Studio</i> (2014).- “[NO-RES]” (Documentary) - Sound design and audio post production - 1st prize for “Best National Documentary” at “<i>Documenta Madrid</i>” - Directed by Xavier Artigas, executive production by Ana Castaños (2011/12)- “Vostell Happening” (Documentary) - Sound recording - Directed by Tais Bielsa, executive production by Marta Palacios (2011).- “<i>Simtejo Hidrobox / A história sensorial da água</i>” (Soundscape) - music, sound design and audio post production for “<i>Simtejo</i>” - Environmental awareness project for responsible water consumption (2011).- “<i>Hombre con Nube</i>” (Fiction short film) - Sound direction - Directed by Mayte Cedeño, produced by Mateo Gil (2010/11).- “<i>Toda a gente nesta praia é de Lisboa</i>” (Fiction short film) - Sound recording, audio post production - Directed and produced by João Laia (2009).- “<i>Imaxinate O Salnés</i>” (Interactive CD-ROM) - Sound recording, audio post production - <i>Imaxinate novas tecnoloixias</i> company (2008)- “<i>Foxy Lady</i>” (Fiction short film) - Sound recording - Directed by Álvaro Oliva, AOL Producciones (2007).- Videos for the itinerary exhibition “<i>Planeta Azul</i>” - Sound design and audio post production - “<i>Fundação da Criança</i>” (Portugal 2005)
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Music

- Music production

- “Charanga com X - 10 anos depois entre Beats & Toques” CD Album for the band “Charanga” (<http://www.charanga.bandcamp.com>) - music production and mixing (2019)
- “Tribut’ó Ti Tobias” - CD Album for the band “Charanga” (<http://www.charanga.bandcamp.com>) - music production and mixing (2016)
- “Andarilho 2.0” - CD Album for the project “Andarilho 2.0” by Rui Oliveira (www.ruioliveiramusica.com) - music production and mixing (2015)
- “Semblanzas” - CD Album for the band “Silné” - music production and mixing (2015)
- “Restolhar” - Digital album for the project “Onda de Pressão” (www.ondadepressao.bandcamp.com) - music production and mixing (2014/2015)
- “Borda Tu!” - Album CD for the band “Charanga” (<http://www.charanga.bandcamp.com>) - music production (2012/2013)
- “20979” - Digital Album for “DJ Deão” Rui Aires’s personal project (<http://www.djdeao.bandcamp.com>) music production and mixing (2011)

- Composition

- A grande revolução dos Insectos” (Theatre play). Sound design, music, and live performance. Script Ana Lázaro, direction Maria João Luís, production Teatro da Terra (2021)
 - “TEM.PÔ” - Percussion ensemble (active since 2016)
 - “Charanga” - Band that plays Portuguese folk music mixed with electronic <http://www.charanga.pt/> (active since 2009)
 - “QR - Quiet Rumble” Music conceived for a water consumption campaign for a Portuguese water distribution company - production Maismomentos S.A. (Portugal 2014).
 - “Simtejo Hidrobox - A história sensorial da água” (Music / soundscape) - For Simtejo Portugal, production Maismomentos S.A. - (Portugal 2011).
 - Music for the promotional videos “Jornadas de Arquitectura Sustentável” - Quercus (2010)
 - Music for the closing up event - “Água e Sustentabilidade” Project - production Maismomentos S.A. (Portugal 2009).
 - “MINDBANG” (Video-art) - Sound design, music and audio post production - Pedro Luis Cembranos (2009)
- (all available at <http://www.goobiomusic.bandcamp.com/album/music-for-multimedia>)

- Musician

- “TEM.PÔ” - percussion and vocals
- “Charanga” - Electronica, vocals and percussion
- “Andarilho 2.0 - Electronica and percussion
- “Eliseo Parra and las Piojas” - Percussion
- “Gaiteiros do Asfalto” - Electronica and percussion

Teaching	<ul style="list-style-type: none"> - “Digital Art” workshops for children and teenagers at the cultural association “O Mundo do Espectáculo” (since 2018) - Percussion in private schools (since 2018). - Music in public primary schools (since 2015) - Music production in private schools (since 2014) - Electronic music workshops <ul style="list-style-type: none"> • Artistic residencies at public schools in Leganés/Madrid (2011) • Live Sampling - at “Andanças” International dance festival - Cultural association “Pedexumbo” (Portugal 2010) • Sampling - Cultural venue “El Globo de Juan” (2009). • “iKids” - Informatics and music for children - Oficina da Criança (Portugal 2006).
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EDUCATION

2007 - 2010	Music production - “Escuela de Musica Creativa” - Madrid.
2007 - 2010	Music theory (3º) - “Escuela de Musica Creativa” - Madrid.
October de 2007	“Laboratorio de radio experimental” workshop - Toña Medina and Ángeles Oliva (La Casa Encendida - Obra Social Caja Madrid)
2006 / 2007	Sound for cinema - <i>Escuela Superior de Imagen y Sonido</i> - CES - Madrid
1986 - 1995	“Home Organ”, Classical Guitar, Music Theory (3º) at “Serenata” and “Sol Music” schools, Aveiro - Portugal.

SOFTWARE

Operative systems: Mac OS X and Windows
Expert in audio editing, post production and synthesis software: Logic Pro, Ableton Live, Studio One (Presonus) and others.
Basic knowledge on video editing with: Adobe Premier and Final Cut HD.

LANGUAGES

Portuguese	Native
Spanish	Excellent knowledge either written or spoken - Private classes (+ residency and work in Madrid from 2006 until 2014)
English	Excellent knowledge either written or spoken (8 years in Portuguese public schools / 1 year at “International House of Languages” - Aveiro)

Web Site	https://goobiomusic.net/
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